



## ARTISTIC IMAGE AND IMAGERY : ANALYSIS AND HOME ASPECTS

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**Abstract :** Article artistic image and figurativeness concepts literature and in art place and importance analysis does. Artistic image, works content, structure and his/her aesthetic aspects understanding for important role plays. Imagery and figurative tools, symbolic approaches and poetic methods through in the work created, reader or the viewer's deep psychological and spiritual experience presented In the article artistic of images in literature, cinema, theater, and other art in the form of on the contrary seeing exit through, figuratively modern in art how new forms and to the contents has what is happening analysis This is done through artistic of images formation and their social, cultural and philosophical issues with dependency is displayed.

**Key words :** Artistic image, imagery, literature, symbolism, postmodernism.

### **Login.**

Artistic image and imagery, literature and of art main from the concepts one is, their essence and role art in his works many literary critics and art historians by studied. An artistic image is an image formed by the event or events described in a work, images and their decisions, which is important for understanding the content of the work. The creation of artistic images and the formation of imagery reflect not only the creative process of the writer or artist, but also the society, culture and historical conditions in which he or she lives.

The analysis of artistic image and imagery allows not only to understand the aesthetic aspects of art, but also to enter into a dialogue between the reader or viewer and the work. Therefore, this topic is constantly being studied in the disciplines of literature and art history. The purpose of the article is to conduct a deeper analysis of the concepts of artistic image and imagery, to determine their role in literature and art, and to consider the reflection of these concepts in modern works of art.

**Material and methods.** The article analyzes the concepts of artistic image and imagery based on the theories of literary and art criticism. For this purpose, the works of major literary critics, including M. Bakhtin, V. Shklovsky, A. Kruchyonny and other literary critics, are used. The concept of imagery is also



considered in relation to other types of art, such as cinema, drama, and plastic arts.

The analysis focuses on the figurative and symbolic aspects of the works, and also examines the expression of image and imagery in contemporary works of art.

### Results.

**The Essence of Artistic Image.** Artistic image, especially in literature, is one of the important components of works. Artistic image is not just a figurative image or character, but an approach that reflects the essence of the work, providing the reader or viewer with a deep psychological and aesthetic experience. Through the image, the writer expresses his worldview, attitude to life, social and spiritual values.

For example, in the stories of Anton Chekhov, artistic images reveal the subtle layers of the human soul, its internal struggles and characteristics of different social classes. The artistic images in the work "Four Quartets" (1898), with their small, simple life images, raise big philosophical and spiritual questions. Chekhov's images are often based on inner searches, memories and unexpected encounters, which allows the reader to understand complex and deep meanings.

**Manifestations of Imagery.** Imagery is a concept that defines not only the image in literature, but also the general principles of how it is formed, through what images and symbols it is expressed. In imagery, a work does not mean a specific image, but its pictorial expression, the stylistic aspects of the structure of the work, and the interrelationships of symbols.

Artistic imagery is often further enriched through allegory, symbolism, metaphor, and other poetic devices. Through this, the work conveys more meaning, emotions, and thoughts to the reader. Thus, imagery is a broad concept that includes every detail of artistic imagery and its overall purpose.

As an example, we can consider the main character of Rodion Raskolnikov in Fyodor Dostoevsky's novel "Crime and Punishment" ("Prestuplenie i nakazanie") - Rodion Raskolnikov. He appears, first of all, as an image that represents the contradiction between individualism and society. Raskolnikov's internal struggles and rebellion against social injustices constitute the main aspects of his character. Through such an image, the writer explores moral, religious and philosophical issues in society. Raskolnikov's reflection, his internal experiences in the process of realizing his crime and expecting punishment, serve to form imagery.



**Imagery and its Role in Art.** Artistic imagery and imagery are not only an element inherent in literature, but also find their reflection in other types of art. In art forms such as cinema, theater, music, and painting, the depiction of artistic images and the reflection of imagery shape the content, structure, and aesthetic aspects of a work of art.

In the art of cinema figurativeness very big role For example, in Alfred Hitchcock's film " Psycho " (1960) of heroes internal the world to describe and they with related mysterious and dark environment create through figurativeness wide used in the film characters, for example, Norman Bates to oneself typical spiritual the situation, its two personalized nature in showing, experience and to life related row questions in persuasion service does.

Artistic image image not only characters through, maybe camera movement, music impact and director's visual style also through is increased. So figuratively movie art through further deepens, views and concepts between mutual connections creates.

**Imagery Modern In art On the contrary.** Modern in art artistic image and figurativeness concepts image new forms and to directions has become Postmodernism is becoming development with artistic images often complicated, many layered and various to meanings has was to forms During this period art works often realistic and fantastic between borders to spoil, to spoil deceptive and the audience to think forced to do elements own inside takes.

Modern in literature and artistic images more interactivity and meaning layers to study For example, complex characters, unexpected events and modern social situations in literature of images new to the formation take arrived. With this together, modern in the works of images social and cultural in context formation, their analysis new styles through done is increased.

### Conclusion

Artistic image and imagery, art of the work content, structure and student or the viewer's aesthetic experience formative important are elements. In the literature and other art in types this concepts, always changing and developing in the form is, their content and importance further deeper to understand service does. Artistic image and figurativeness through which we can save humanity spiritual situation, its social and cultural to the issues was their relationship see as much as possible has We will be. Modern literature and in art this concepts further expanded, new forms and contents through developed goes.





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