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# THE ISSUE OF ARTISTIC IMAGE IN ANTON PAVLOVICH CHEKHOV'S STORY "THE 6TH CHAMBER"

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Annotation: In this article, the issue of artistic aesthetic representation of characters in Anton Pavlovich Chekhov's story The 6th Chamber is scientifically and theoretically analyzed.

Key words: lunatics, unique quality, position, light, variability, human nature, social conditions, problem, simplicity, deep image, originality, etc.

The story "Ward 6" is one of Chekhov's most famous works, which describes the relationship between patients in a psychiatric hospital and their doctor. Through the work, Chekhov criticizes the indifference, injustice, and coldness of human relations in society. The inner world of the characters in the story and their mental state are deeply analyzed. The story of "Ward 6" takes place in the psychiatric ward of a small hospital. The lives of the patients in the ward raise questions about human dignity.

One of the characters in the work, doctor Ragin, is depicted as a person bored with his life and indifferent to the problems of society. His conversations with one of the mentally ill, Ivan Dmitrich Gromov, become one of the central events of the work. Gromov, a hero who sharply criticizes the injustice of society due to his mental illness, encourages Ragin to think about his worldview. As a result, Ragin, despite being a doctor, feels a decline in his inner world and eventually ends up in "Ward 6". This incident reveals deep philosophical reflections on human life and injustice in society. In "Ward 6", the conditions of the psychiatric ward reflect the general state of Russian society. The condition of the ward is ugly and dirty, which reveals the indifference of the doctors and the administration to the fate of the patients.

Through the patients' living in poverty and hardship, Chekhov shows the devaluation of human dignity in society. The indifference of the hospital management symbolically reflects the attitude of the Russian government towards its people. The inner world of the mentally ill and the attitude towards them in the work leads to reflections on spiritual and physical freedom. Gromov feels that he is in prison and considers this situation to be cruel.

In his opinion, a person's spiritual freedom determines his true humanity. But the system in society deprives a person of this freedom. Although the doctor Ragin is intellectually developed, he avoids criticizing or changing the injustice



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in society. Although he feels that his life is meaningless and unproductive, he does not find a reason to continue his work. This state of Ragin is an expression of his passivity in society. Through this, Chekhov criticizes the avoidance of responsibility by intellectuals.

The problems of the medical field are one of the main themes of the work. The indifference in the hospital and the plight of the patients are of particular interest to Chekhov, since he himself was a doctor. He criticizes the cruelty towards the mentally ill and shows that medical workers have forgotten human values. Ragin is a typical hero of the medical system: he is intelligent, but passive. His inner world is full of indifference to life and fatigue. Although he sees injustice in society, he does not try to fight it. His landing in "Ward 6" is the tragic end of his personal life. Through Ragin, Chekhov depicts how intellectual indifference leads to the degradation of a person. Ragin is a typical hero of the medical system: he is intelligent, but passive. His inner world is full of indifference to life and fatigue. Although he sees injustice in society, he does not try to fight it. The story "Ward 6" raises deep philosophical questions about the meaning of human life, freedom, justice, and spirituality. Through the lives and views of each character in the work, Chekhov explores the complexities of human psychology. The writer criticizes the place of humanity in society and sharply rejects social indifference and injustice.

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The writer criticizes the place of humanity in society and sharply rejects social indifference and injustice. The story "The 6th Chamber" is Chekhov's great contribution not only to literature, but also to social philosophy. Through the work, the writer calls for deep reflection on human dignity, freedom and justice. Although this story has retained its relevance in illuminating the problems of Russian society at the end of the 19th century, its themes have not lost their relevance today.



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