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FINE ART TEACHING METHODOLOGY

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All practical and theoretical knowledge in this field is necessary for training teachers of fine and applied arts. These are mainly drawing, painting, composition, applied decorative arts, sculpture, art history, and most importantly, mastering the methodological bases of teaching these knowledge. By acquiring this knowledge in the content of education, the future teacher will not only become a master of his field, but will also have the ability to share the secrets of this art with students and young people. It is necessary to rely on general art education science and methodology in the context of education and upbringing of fine and applied arts together with our national art heritage. In the training of young pedagogues, it is necessary to follow the priority of the important directions of educational content, general artistic and national traditions.

and the necessary conditions for the main requirements of teaching are mastering the secrets of visual and practical art, as well as mastering the methods of teaching students and young people in all aspects. This study guide is intended for students of pedagogic school and is written based on the curriculum of "Methodology of fine arts". This study guide covers issues related to the preparation and implementation of theoretical and practical exercises in the subject "Methodology of fine arts". In the preparation of the manual, we were based on the model program and instructions of the subject, as well as many years of experience. It is known that various methods are used in the teaching process.

The most important thing here is the method of education, the arrangement of educational materials (curriculum, program), principles of education, and the general goals and objectives of educational work. , first of all, it is a set of effective methods of education and training. The methodology of fine art as a branch of pedagogy has the following tasks:

1. To determine the specific goals of the visual art methodology and its educational significance as a science.
2. Determining the content and structure of the visual art methodology.
3. Development of the most effective methods, tools and forms in acquiring deep knowledge, skills and qualifications of students.
4. Monitoring the learning process of students and conducting research.

The effectiveness of the educational process mainly depends on the depth of the development of the knowledge control methodology. Control of knowledge is necessary in any educational system and for the organization of the educational process. This is a tool for managing the student's educational activities. However, in addition to the verification function, it is necessary to create certain conditions for the implementation of teaching functions. The activity of checking knowledge includes the correct expression of test questions, as a result of which a clear

opportunity is created to distinguish the correct answer from the incorrect one. In addition, the knowledge test form allows you to easily determine the results. It serves as a way to solve individual educational problems at different levels. Individual test tasks are necessary for quick assessment of students' knowledge. Examination control ensures equal conditions of active examination for all students.

There are many forms of supervision, because each teacher has the right to perform and perform his duties. The teacher has the following goals for supervising the student:

- 1) diagnosing and correcting the knowledge and skills of the students;
- 2) taking into account the effectiveness of a particular stage of the educational process;
- 3) determining the final results of education at different levels.

Supervision should be viewed by students not only as something that the teacher needs, but also as a step in which the student can learn about his own knowledge to make sure that his knowledge and skills meet the requirements. If the teacher considers supervision to be an important activity for students, the form of its implementation, discussion of results, and verification may be different. For example, checking results and posting marks can be done by students.

With this form of inspection, they realize the importance of control, identify their mistakes, develop self-criticism and responsibility. Control function is one of the main control functions. Its essence is to determine the knowledge and skills of students. The control function increases when students perform independent and supervised work. Learning function is the main test of students in learning a new subject. Therefore, all questions should be focused on checking and not on strengthening the topic being studied. The developmental function of the test determines the ability to manage one's own knowledge and abilities. It is fully manifested in the performance of students' reports, summaries and conclusions.

Visual art methods mean the teacher's methods of working with students to achieve a good understanding of educational materials and increase the level of mastery. Each teaching method depends on the goal of education, the age and physiological characteristics of students, as well as the content (volume) of knowledge that students should acquire. Teaching methods are separate parts of education, and their sum is part of teaching methods. Conclusion: The art of teaching is mastered through long creative work during practical training. Therefore, visual art methodology is an effective study in the science of pedagogy that determines the content, tasks and methods of teaching students to visual art, studies rational methods in their creative work, and relies on the goals and tasks of education. It is the field that organizes the process, investigates its forms and ways.

Fine art methodology is divided into general and specific, like other areas of teaching methodology.

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